

Romanesca: o guardame las vacas

aus "Tres Libros de Musica en Cifras para Vihuela..." Libro I, folio XVII

Alonso Mudarra

5 5 5 3 3 1
6 6 6 5 5 3
3 5 3 3 0 3 0 2

1 0 5 5 3
3 1 3 2 6 6 5
3 1 3 2 3 0 3 3

1 0 1 0 2 3 2 3 1 0
3 5 6 3 3 0 2 3 0 3
6 3 5 6 3 0 0 2 3 1 0 3

0 2 3 2 3 1 0 3 1 3 2 0 5
1 0 0 2 0 0 1 0 3 1 3 2 0 6 3 3 5
3 0 0 2 0 0 3 2 0 3 2 0 3 3 3 5

3 5 1 3 0 2 3 1 3 1 3 0 2 3
6 3 3 0 2 3 1 3 3 4 3 1 3 1 3
6 3 3 0 2 3 1 3 3 4 3 1 3 1 3

5 3 1 0 3 1 0 0 2 3 0 2 3
5 3 1 0 3 1 0 3 3 1 3 1 3 0 2 3
5 3 1 0 3 1 0 3 3 1 3 1 3 0 2 3

1 3 1 0 3 0 1 0 2 3 0 1 0 3 1 0 3
0 3 0 1 3 0 1 3 0 0 3 1 0 3 1 0 3
0 3 0 1 3 0 1 3 0 0 3 1 0 3 1 0 3

5 3 1 3 0 1 0 1 3 5 6 5 3 6 5 3 6 5
2 0 0 3 0 1 0 1 3 5 6 5 3 6 5 3 6 5
0 0 0 3 0 1 0 1 3 5 6 5 3 6 5 3 6 5

T 3 5 5 6 3 3 0 2 1 3 3 5
 A 3 3 3 3 0 1 2 3 3 0 0 2
 B | | | | | | | | | | | |

T 5 0 0 2 3
 A 3 1 3 0 1 0 3 1 3 0 2 2 3 3 1 3
 B | | | | | | | | | | | | | | | |

T 1 3 5 2 3 3 5 3 5 3 7 8
 A 4 2 3 3 0 3 5 3 5 7 8
 B 1 3 0 0 3 2 0 3 5 3 5 7 8
 | | | | | | | | | | | |

T 5 5 7 8 5 7 8 5 7 9 10 1 3 0 1 3
 A 7 7 5 5 7 8 5 7 9 10 3 1 3 0 1 3
 B | | | | | | | | | | | | | | | |

T 0 2 3 0 1 3 0 2 1 4 1 3 5 6 3 1 0
 A 2 0 1 3 0 2 3 4 1 3 5 6 5 3 2 3 0
 B | | | | | | | | | | | | | | | |

T 2 0 2 3 1 0 3 3 1 0
 A 5 5 0 1 3 0 2 3 0
 B | | | | | | | | | |

T 2 0 2 3 1 3 3 2 0 2 4 0 3 2 0
 A 5 5 0 3 5 0 4 5 3 2 0
 B | | | | | | | | | | | |

T 0 0 1 3 5 3 1 3 0
 A 2 3 0 2 4 5 2 4 0 3 0 1 3 5 1 3 0
 B 2 3 0 2 4 5 2 4 0 3 0 1 3 5 1 3 0
 | | | | | | | | | | | | | | | |

T	1	3	0	2	3	5	1	3	5	7	9			
A			1				3				5			
B	0	2	3			0	2	3	0	2	3	5	7	0

T	5				3									
A		5	6	5		3	6	5		6	5	6	5	6
B					3	3				3	5	3	3	

T	3	6	5	3	6	5	3	4	3	2	0	3	2	0	2	3	0
A					3			4	5								
B					3	5		3	2	0		3	2	0	2	3	0

T	2	3	5	6	3	5	3	2	
A		2	3		5	5	3	2	3
B			5					0	